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FROM COLOGNE TO COSTA RICA

BY PHILIP G. HUBERT, JR.

With original illustrations by Charlotte Whitmore.

If Mrs. Charlotte Whitmore had tried to see how far apart she could make the subjects of the pictures upon this and the following page, she could hardly have chosen better. From Cologne, with its highly flavored antiquity, to the tropical peace of Costa Rica there is more than mere miles—there are thousands of years.



STE. MARIE EN CAPITAL, COLOGNE

In the first picture of Cologne we have a glimpse of one of the suburbs. Considering the quaintness of much of the older part of Cologne, it is rather surprising that it is not better known among American artists. Most tourists leave Cologne with about the same impression they took with them—that its chief legends concern those eleven thousand virgins who came to grief with their leader, St. Ursula, and that its cathedral is magnificent. Of

late years, however, there have been some improvements, and there are parts of the city, on the outskirts, such as the old garden sketched by Mrs. Whitmore, which are picturesque and yet not too highly perfumed.

One good reason why Cologne deserves well of artists and art-lovers is to be found in the many sacrifices which the city has made to complete its noble cathedral. Although the building was well advanced and the choir consecrated in 1322, it remained but a fragment of the whole for nearly 500 years and was even allowed to tumble to pieces in spots. About the beginning of this century the artists and architects of Cologne made an appeal to the remainder of Germany upon behalf of their great monument. They have worked indefatigably and with success. Nearly five million dollars have been raised by this small city and spent in finishing the cathedral as nearly as possible after the original designs. Every artist owes something to such a town.

Punta Arenas may one day be famous as a winter-resort, now that Americans are invading the West Indies, after tiring of Bermuda and the Bahamas. But as yet Costa Rica is pretty much all as suggested in Mrs. Whitmore's pictures—a primitive tropical wilderness in which no one has yet found time to do anything in particular. The Costa Ricans are good types of people born tired.



AN OLD GERMAN GARDEN



A STREET IN PUNTA ARENAS, COSTA RICA

The fiery sun makes it too hot to work more than a few hours a day, but it ripens fruit enough to make labor superfluous; and, as in most communities where the men find it work enough to breathe, it is the women who do the hard labor; and Mrs. Whitmore might exhibit these pictures in proof of man's universal desire to oppress the fair sex—even in Punta Arenas.



A COSTA RICA VILLAGE